

## **Sound/Technical Requirements for Jami Smith**

Spring Rain Ministries 405.752-9330 booking@jamismith.com

This agreement lists minimal, acceptable standards for equipment and other requirements necessary to produce a full-scale band quality event. We believe that the technical aspect of the event is a vital component for the overall quality of your event. Thank you for your careful consideration and fulfillment of these requirements. Please initial review and initial each item below. Thank you!

\_\_\_\_\_ **(1) GENERAL INFO:** In many cases, standard sound systems will not be adequate for our needs. If you feel that your current system will meet the guidelines laid out below, please contact SRM to discuss your specific system. If an adequate sound system is not available, please make arrangements to rent adequate equipment or hire a professional sound company in your region\*. Whether you plan to use your own sound system or you are hiring a sound company, it is very important to meet the following specifications. For some events, we will bring a keyboard player or a percussionist. We may or may not, depending on specific airline weight restrictions and overage charges, travel with an in-ear monitor system, front of house board, and select microphones. This, however, does not dismiss the host from providing all of the requirements listed unless otherwise pre-confirmed by SRM.

\*If you need to hire a sound company or rent backline gear to fulfill these technical needs and don't know who to call, Spring Rain Ministries recommends: RAM Production Backline Co., Roger Miller, 260-413-3414. Please contact Roger directly for rates and availability.

\_\_\_\_\_ **(2) SOUND ENGINEER:** The venue, sponsor, or sound company needs to provide a sound engineer and/or electrician that is familiar with the inner workings of the venue's system. We will bring our own FOH sound engineer who will operate the console during Jami's portion of the event. SRM should be able to provide the contact information for this sound engineer at least 60 days out from the event date. Jami's sound person should be allowed full access to all components of the sound system to adjust as required. This Tech Rider needs to be passed onto the venue's designated sound engineer. Early attention to these details will help prevent unnecessary oversights. Jami Smith's Tech Rider can also be found at [www.jamismith.com](http://www.jamismith.com). If you or your sound representative has any questions about these requirements, please direct them to SRM.

HOST SOUND ENGINEER/ELECTRICIAN (required)

Name \_\_\_\_\_ Company Name \_\_\_\_\_  
Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_ **(3) OUTDOOR EVENTS:** Please note that outdoor events require a considerably larger, more powerful sound system than indoor events. We recommend that a sound company is hired for all outdoor events to insure adequate coverage and to eliminate many of the complications that accompany an outdoor event.

\_\_\_\_\_ **(4) SET UP/SOUND CHECK:** Band will arrive at least 2-3 hours prior to doors opening for sound check; however, it should not take this long. Delays will be avoided if all cables are run and at least line-checked before the band arrives. If you plan to use more than one location over the course of the event, you must supply equipment for both locations and let SRM know PRIOR to contracting.

\_\_\_\_\_ **(5) STAGING/POWER:** The stage should be a single leveled area at least 30ft. in length and 20ft. in depth. Please make sure the stage area is cleared of equipment and obstructions (e.g. podium, piano, pulpits, etc.) before the band arrives. We don't need any risers; however, if you feel one is necessary for visual reasons, please nothing over 18 inches. We will need a 15 to 20 amp circuit for EACH band member AND the front of house board. If the power outlets are not located on the stage, please provide the necessary extension cables to reach each player and the house board with the appropriate amp circuit (see stage plot).

\_\_\_\_\_ **(6) CONSOLE/MIXER:** Console with 24-32 channels should be set up 2/3 back from stage to back wall of venue, and centered between main cabinets. Please do not position console under balcony or other overhangs. If we bring our board, we'll need 2 channels from the FOH venue console to run our board through the venue system.

-Acceptable brands: Midas, Paragon, Yamaha, Soundcraft, Mackie

-Unacceptable brands: Peavey, Spirit

\_\_\_\_\_ **(7) SNAKE:** Minimum 24 channel portable snake with 4 returns

\_\_\_\_\_ **(8) F.O.H./MAINS:** The F.O.H. speakers should be 12" or greater with a separate high-end driver (horn, etc.) with separate sub woofers. The PA should be configured in Stereo.

-Acceptable brands: EAW, JBL, EV, PAS, Community, Meyer

-Unacceptable brands: Peavey, Crate

\_\_\_\_\_ **(9) EQUALIZATION:** The F.O.H. (mains) should have an external EQ that is accessible. Each channel on the console should have at least 1 band of parametric EQ (preferably 2).

\_\_\_\_\_ **(10) AMPLIFICATION:** Sound system must be able to reproduce high quality, distortion-free, full range audio (50Hz to 18kHz) at 110db from anywhere in the venue.

\_\_\_\_\_ **(11) MICROPHONES:**

-Acceptable brands: Shure, AKG, Sennheiser, Audio Technica

-Unacceptable brands: Peavey, Samson, and any mic with an on/off switch. No wireless mics for vocal or instrumental application.

5—Shure SM-57's (or comparable) – 2 for electric guitars, 2 for toms, and 1 for snare

2—Vocal Mics

1—kick drum mic (large diaphragm)— Audix D6, AKG D-112, Shure beta 52, EV re20

3—pencil-type condenser mics—drum overheads and hi-hat

8—boom stands for drums and vocals

3—short boom stands for kick drum and electric guitars

5—direct boxes for acoustic, bass, click, and loops

20+ mic cables for everything plus spares

\_\_\_\_\_ **(12) MONITORS:** We'll need at least 5 monitor mixes. Mixes 1 and 2 (Jami & bass) will use wireless in-ears that we will provide. Mix 3 (drums) will need a line level signal to the drum set that will be used for in-ears. Mixes 4 and 5 (electric guitars) will need floor wedges with no smaller than 12" speakers with a horn.

-Acceptable brands: EAW, JBL, EV, PAS, Community, Meyer

-Unacceptable brands: Peavey, Crate

\_\_\_\_\_ **(13) BACKLINE GEAR (Required for all events involving air travel and some drive dates):**

*Drums:*

-Acceptable brands: DW, Yamaha (Maple or Recording Custom), Slingerland, Tama Starclassic, Fibes

-Unacceptable brands: Pearl, other Yamaha, other Tama, ANY ELECTRIC DRUMS

-At least a 4 piece kit with new heads for kick, rack tom, floor tom (Evans EQ3 and clear Remo Emperor)

-Ride cymbal, two crash cymbals, and a pair of high hats (Zildjian - no ZBT's, Paiste, Sabian - no B8's)

-Hardware: DW 5000 kick pedal, 3 cymbal stands (boom), hi-hat stand, snare stand, adjustable throne

*One Bass Guitar Amp:*

-Minimum 1x15" combo bass amp, At least 200 watts

-Acceptable brands: Ampeg, SWR, Gallien-Krueger, Hartke, Eden

-Unacceptable brands: Peavey, Crate, Roland

*Two Electric Guitar Amps:*

-Combo tube amp (no solid state amps)

-Acceptable brands: Dr. Z, Matchless, Bad Cat, Divided by 13, Fender (Vibro-King, Vibro-lux, Deluxe Reverb, Super Reverb), Orange AD30R, Vox AC30, Bogner, Carr

-Unacceptable brands: Peavey, Crate, Marshall, Line 6, Mesa Boogie, Roland, Fender Hot Rod Series

-No acoustic guitar amps, keyboard amps or bass amps for electric guitar

\_\_\_\_\_ **(14) SEE PAGE 3 & 4 FOR INPUT LIST AND STAGE PLOT**

**JAMI SMITH INPUT LIST**  
**SRM Office – 405.752.9330**

**Input List**

1. Kick drum
2. Snare
3. Hi-hat
4. Tom 1
5. Tom 2
6. Overhead Ride
7. Overhead High Hat
8. Bass
9. Electric 1
10. Electric 2
11. Acoustic (Jami)
12. Background vocals
13. Lead Vocals (Jami)
14. Loop (left)
15. Loop (right)
16. Click

**Microphone**

- Beta -52  
SM-57  
KSM-32 (condenser)  
Beta - 56  
Beta - 56  
SM-81 (condenser)  
SM-81 (condenser)  
Direct Box  
SM-57  
SM-57  
Direct Box  
Beta - 58  
Beta - 58  
Direct Box  
Direct Box  
Direct Box

**Stand**

- short boom  
boom stand  
boom stand  
boom stand  
boom stand  
boom stand  
boom stand  
N/A  
short boom  
short boom  
N/A  
boom stand  
boom stand  
N/A  
N/A  
N/A

# Jami Smith and Band Stage Plot

## Band Members:

1. Jami Smith – vocals, acoustic guitar
2. Bass Player
3. Drummer
4. Electric guitar, acoustic, or resonator
5. Electric guitar or keys
6. Sound engineer

